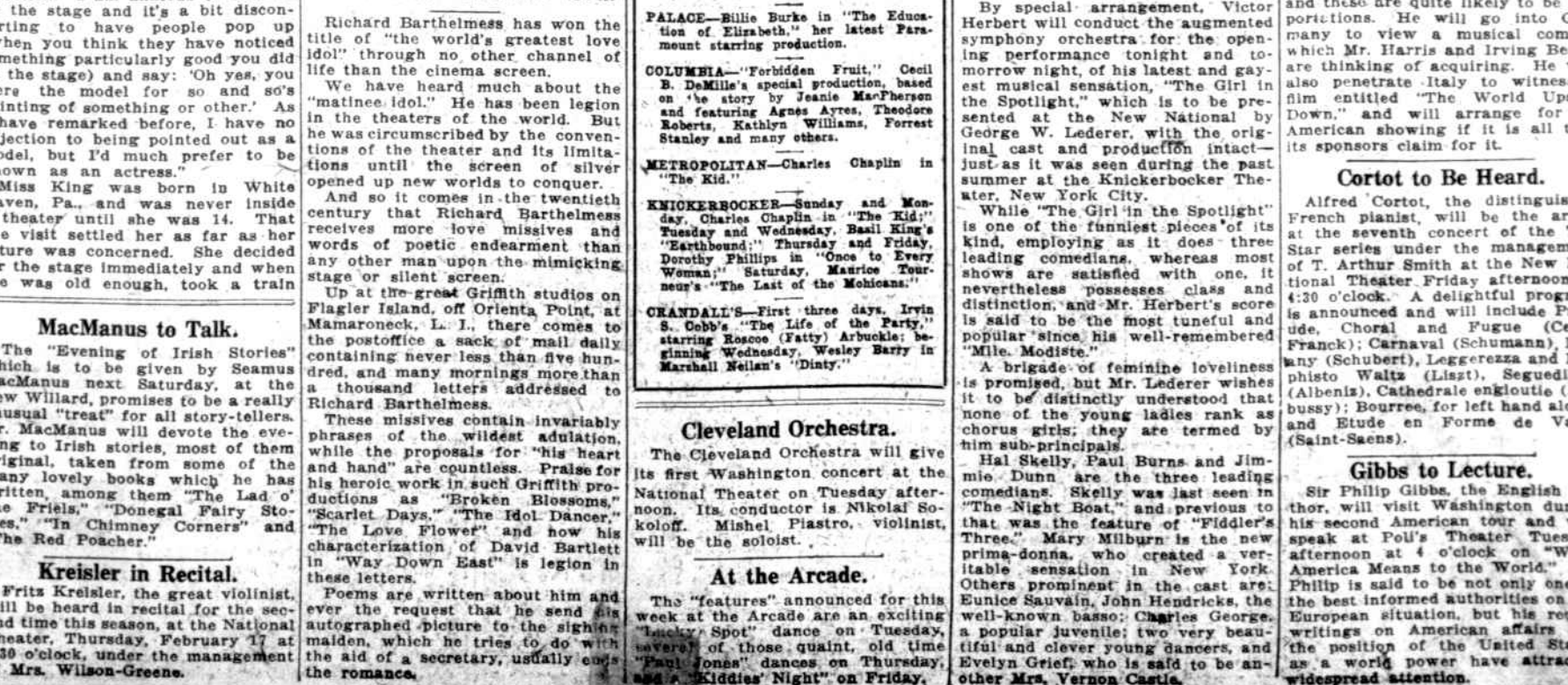


**"Cognac" at Belasco Awaits
Broadway Verdict—Victor
Herbert Hit Appears.**

Herk's mimical burlesque, "Jingle Jangle" is the attraction at the Gayety Theater this week, beginning today. It marks the first appearance of this organization here. Max Field and Frank Anderson are the featured comedians with the Morrissey Sisters—Stella and "Dimple"—heading the feminine contingent. Other members of the cast include Harry O'Neal, Loretta Ahearn, Fannie Albright, Morgan Beck and Fred Trust. Several important vaudeville specialists will constitute supplementary features.

As another slight disappointment that comes only as an afterthought is the definite decline from the Griffith standard of the captions. The best captioning job ever done on a Griffith picture was done in "The Birth of a Nation." There's nothing in "Way Down East" to compare to that former epic and its captions though I nearly lost equipoise at one: "The Temptation of Napoleon," in which an old grey mare

(CONTINUED ON PAGE TWO.)



the position of the United States as a world power have attracted widespread attention.

Poll—"Way Down East." D. Griffith's film production. *Nation*—"The Girl in the Spotlight." Victor Herbert's new musical comedy. *Gayety*—"Jingle Jingle." *York's* musical burlesque. *Nation*—"R. F. Keel." *Vaudeville*. *Chicago*—"Vaudeville." *Commo*—"Vaudeville." *Metropolitan*—"James Oliver Wood's 'Isobel,' with House terms and Jane Novak. *Columbia*—"The Inside of the Out." by Winston Churchill. *Palace*—"May Allison in 'The Marriage of William Ashe,' by Mrs. Humphrey Ward. *Rialto*—"Bessy Daniels in 'She Couldn't Help It." by Miriam Moss. *Garden*—"Mabel Hamilton and Betty Blythe in 'The Truant Husband." *Kaisher*—"Isobel," with Louise Peters and Jane Novak. *Crandall*—"The Girl in the Spotlight." *Edison*—"Evening Woman." *Criterion*—"The Sage Hen." *Empress*—"Up in Mary's Attic."

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of those quaint, old
Jones" dances on Thu
"Kiddies' Night" on Fri

1990